think it my duty to try to abolish all possible misunderstandings which could interfere in the relations between Japan and Austria. I, therefore, shall be most thankful to be informed in due time of the views of Foreign Office in this matter.

so monotour to peron

Your Excellency's most obedient

H.I.J.M.'s Consul.

J. M. C. Timmermen

of Japanese interested milar graphical works were sent to Osaka Mainichi Publishing Co artists. On the 8th. April a.c. 55 posters and 76 catalogues and sition deemed it useful to do the same in order to draw attention nal ones and ought to be sent back after to Kobe. In same time, the Viennese federation wrote to Osaka Maini-1td.in Osaka through the forwarding agents Brasch and Rothenstein tion safely reached Japan and when it would be sent back to here, might be sent back to here because they were only lent and rethe Viennese federation asked to be granted the amount of 25 dolexpenses would be reimbursed by Osaka Mainichi Publishing Co Ltd. anxious that the collections might not be returned. President of nichi Publishing Co Ltd.and mr. Tatsuki to inform it if the colleclars. Although the Viennese federation wrote 3 times to Osaka Maimained property of the artists who contributed to the said exanswer could be obtained and thus the Vimnese federation is Publishing Co Ltd. that most of the graphical works were origiam obliged to cooperate with the said federation for the purwritten to the federation that the respective asked me to interfere that the collections quarters on the skilfulness of Austrian no.17 by steamer "Tirpitz" from Hambourg end of exhibition "As

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pose explained at the begin of this note, it is painful to me

federation begins to have bad impression of the pro-

I am very sorry to trouble Your Excellency in this matter, but

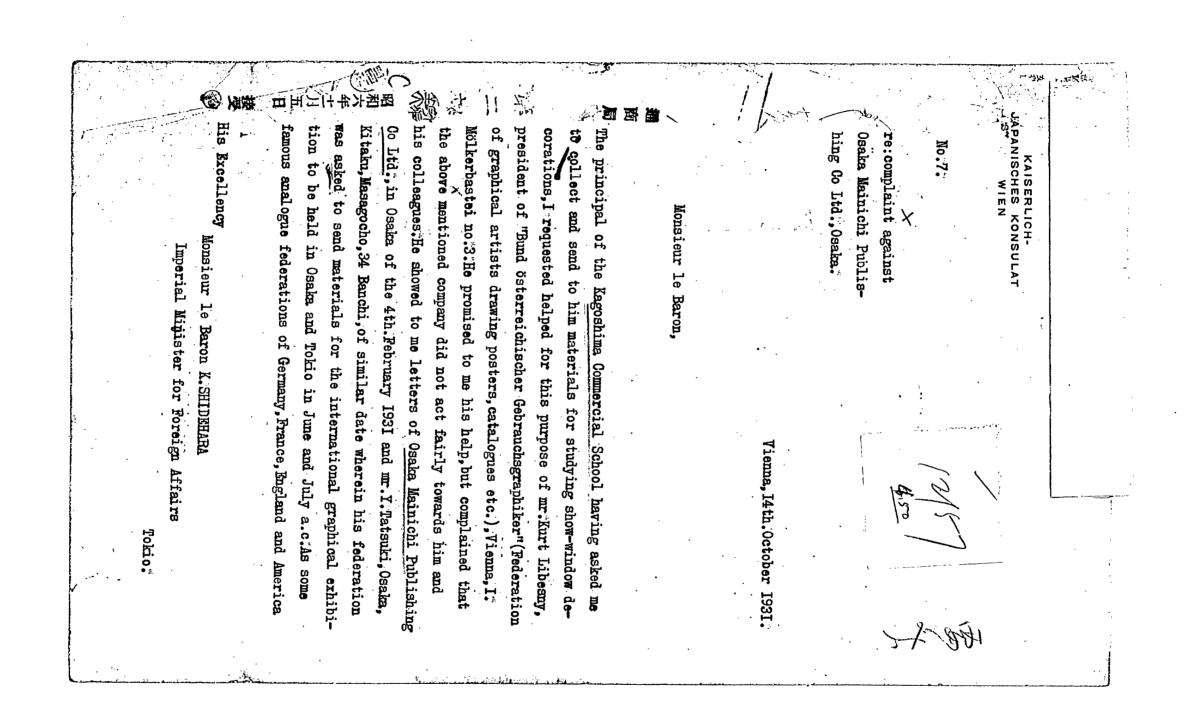
the collections mentioned above:

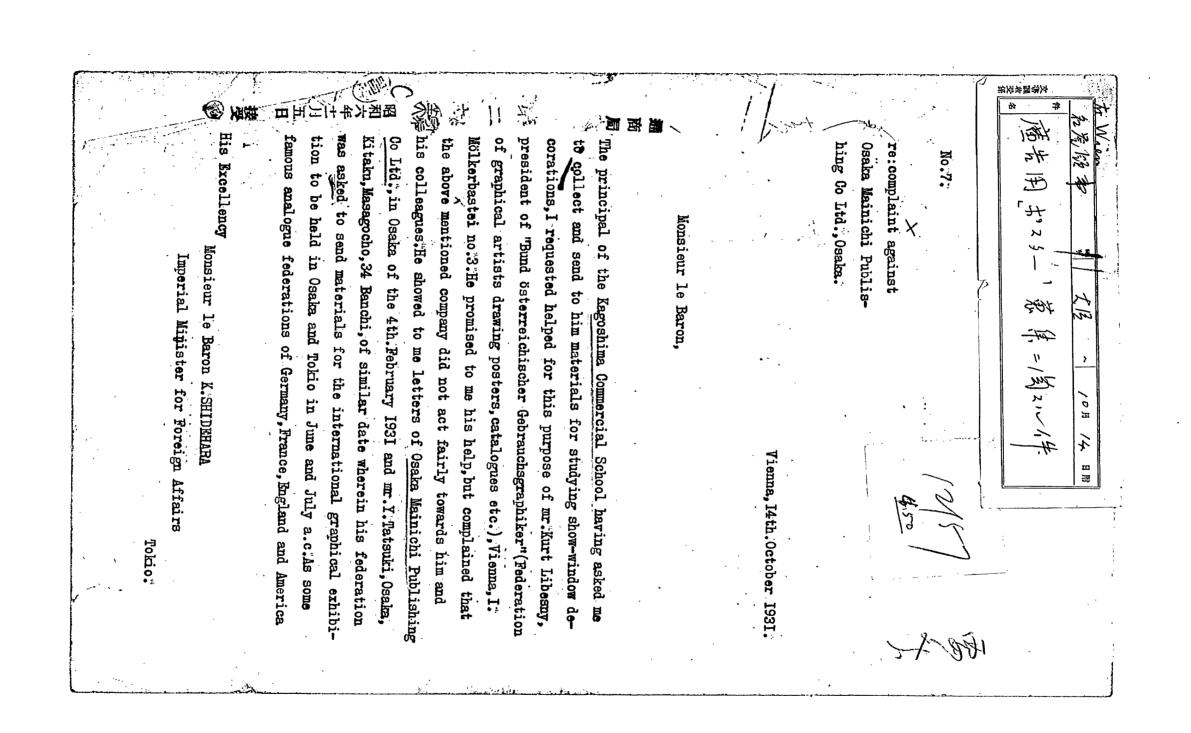
this matter and order responsible

take proper steps to clear up

and therefore should be very grateful if Foregn Office should

ceeding of the Osaka Mainichi Publishing Co Ltd. and mr. Tatsuki





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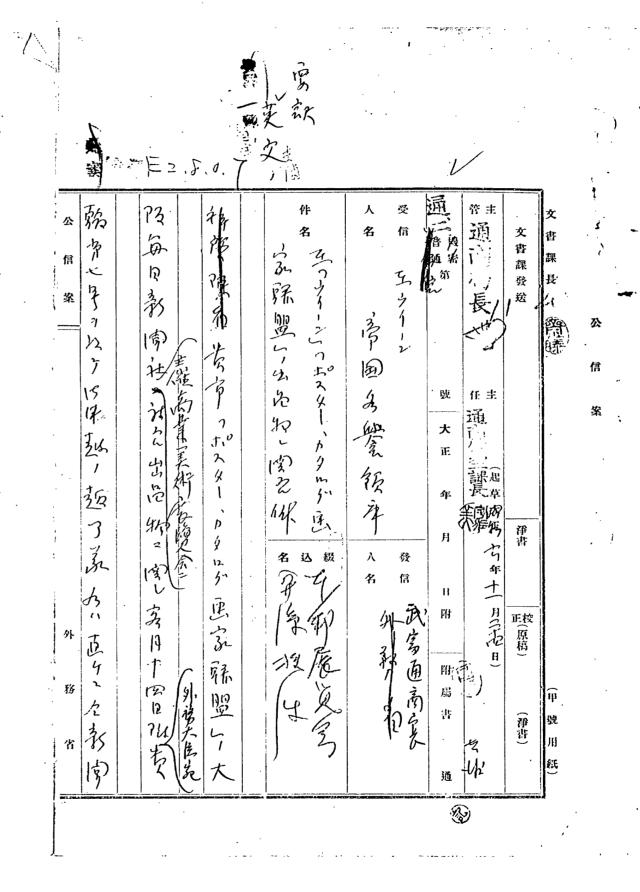
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NO 39/ C2

Sir,

I take the liberty of writing you with reference to your letter No.7 of October 14th last, addressed to the Minister for Foreign Affairs, concerning certain pictorial works sent by the Bund Österreichischer Gebrauchsgraphiker to the exhibition held under the auspices of the Osaka Mainichi Publishing Company.

Tokio, November 2/th, 1931.

An enquiry was immediately addressed to the Osaka
Mainichi Publishing Company, and in reply they inform me that
the pictorial works above referred to arrived in Kobe on the
25th of May, but that, owing to the non-arrival of the covering
invoice, much time was spent before delivery was taken. In
consequence, it was not until the 7th instant that the
exhibition was opened at the Mitsukoshi Department Store, Osaka,
where the works forwarded by the Bund were on view from
that day until it was closed on the 13th instant. On its
termination these works were forwarded back to the Bund, and
a remittance the expenses defrayed by them for their exhibits
was sent to them, together with newspapers containing an
account of the exhibition, and also photographs and a report
thereon. On receipt of an enquiry from this Department, the

Osaka Mainichi Publishing Company, on the 17th instant, telegraphed these circumstances to the Bund.

I beg to request that you will kindly convey the above information to the President of the Bund.

I have the honour to be,

Sir,

Your obedient servant,

武备易長サイン

Director of the Commercial Bureau.

在ウィーン 帝心名誉領了宛

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